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| 9) | Chap. 2  As soon as morning dawned I crept from  my assylum ~~to~~ that I might view the  adjacent cottage and discover if I could  remain in the kennel that I had found. [5]  against  It was situated ~~at~~ the back of the cottage  ^  surrounded the  and on ~~its~~the~~open~~ sides which were exposed  ^ ^  by a pigstye & –clear pool of water one [10]  part was open and by that I had crept  in but now ~~with stones and wood~~ I cover  with stones & wood  ed every crevice by which I might be  discovered yet in such a manner [15]  ^  that I could move them on an occasion  to pass out; all the light I enjoyed came  through the stye and that was suffi  cient for me.  Having thus arranged my dwelling & [20]  ~~spr~~ carpeted it with clean straw, I retired  at  for I saw the figure of a man ~~in~~ a distance  and ~~feared~~ I ~~feared~~ remembered ~~but~~  too well my treatment the night [25]  before ~~not~~ to trust myself in his  power. I had first however provided  for my sustenance for that day ~~by mean~~  by a loaf of ~~bro~~ coarse bread which I pur  with [30]  loined and a cup ~~w~~ ~~by~~ which I could ~~take~~  drink more conveniently than from my | ¶“As soon as morning dawned, I crept from  my kennel, that I might view the  adjacent cottage, and discover if I could  remain in the habitation I had found.  It was situated against the back of the cottage,  and surrounded on the sides which were exposed  by a pig-stye and a clear pool of water. One  part was open, and by that I had crept  in; but now I covered  every crevice by which I might be  perceived with stones and wood, yet in such a manner  that I might move them on occasion  to pass out: all the light I enjoyed came  through the stye, and that was sufficient  for me.  ¶“Having thus arranged my dwelling, and  carpeted it with clean straw, I retired;  for I saw the figure of a man at a distance,  and I remembered  too [45:]well my treatment the night  before, to trust myself in his  power. I had first, however, provided  for my sustenance for that day,  by a loaf of coarse bread, which I purloined,  and a cup with which I could  drink, more conveniently than from my |

**entire page]***darker areas in photofacsimile along the edges exaggerate soiling and discoloration of paper* **top of page]***two horizontal crease lines (one through and one after* Chap. 2*)* **bottom right corner]***paper folded under* **margin:21]***wet offset ink blots (from* d *altered to* g *in* young *on facing folio 6 recto [page 10], line 23)* **1-2]***ink blots (some wet offset from facing folio 6 recto [page 10])* **3]***misspelled* assylum **5]***crossed* l *in* kennel **8]***redundant* the *added by pbs* **10]**r *altered to* l *in* clear*; faint ink blots above and between* water *and* one **12]***wet offset ink blots around* but *(from heavily inked* the *and* branches *on facing folio 6 recto [page 10], line 15); blotted* er *in* cover **16]**n *altered to* m *in* them **18]***ink stain below* e *in* stye **22]***?mws* at **24]***heavy ink blot obscures most of first canceled* feared **31]***uncrossed* t *in canceled* take **32]**k *overlays* g *in* drink*; smeared and blotted* f *in* from

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| linen | of the which  hand ~~and~~ pure water flowed by my (10  retreat  ~~house~~ – ~~but~~ The floor ~~of that~~ ~~being~~  so that it perfectly [5]  was a little raised ~~&~~ ~~it~~ was kept dry and by  ^ ^  its vicinity to the chimney of the  kitchen fire of the cottage it was  tolerably warm. ~~And~~ Being thus provided  I determined to reside in this hovel [10]  untill ~~o~~ something should occur which  might alter my determination. It  was indeed a paradise compared to  the blea~~c~~k forest, my former residence,  branches & the dank earth [15]  ~~and~~ the~~ir~~ rain dropping ~~leaves~~. I ate  ^ ^  my breakfast with pleasure and was  about to remove a plank to procure  myself a little water when I heard  a step and looking through a small [20]  chink a beheld a young creature  with a pail on her head passing  before my hovel. The girl was young  and of gentle demænour unlike what  I have since found Cottagers and farm [25]  house servants to be – Yet she was mean  blue  ly dressed – a ~~blue~~ coarse petticoat and a  ^  jacket being her only garb ~~on~~ her fair hair  was plaited but not adorned; she looked patient [30]  yet sad. She passed ~~aw~~ away but in a quarter  of an hour returned, ~~be~~ bearing the pail which  was now partly filled with milk. As she walked  along seemingly incommoded by the burthen | hand, of the pure water which flowed by my  retreat. The floor  was a little raised, so that it was kept perfectly dry, and by  its vicinity to the chimney of the  cottage it was  tolerably warm.  ¶“Being thus provided,  I resolved to reside in this hovel,  until something should occur which  might alter my determination. It  was indeed a paradise, compared to  the bleak forest, my former residence,  the rain-dropping branches, and dank earth. I ate  my breakfast with pleasure, and was  about to remove a plank to procure  myself a little water, when I heard  a step, and, looking [46:]through a small  chink, I beheld a young creature,  with a pail on her head, passing  before my hovel. The girl was young  and of gentle demeanour, unlike what  I have since found cottagers and farm-house  servants to be. Yet she was meanly  dressed, a coarse blue petticoat and a  linen jacket being her only garb; her fair hair  was plaited, but not adorned; she looked patient,  yet sad. I lost sight of her; and in about a quarter  of an hour she returned, bearing the pail, which  was now partly filled with milk. As she walked  along, seemingly incommoded by the burden, |

**4]**t *(crossed by line crossing* t *in* but*) altered to* T *in* The*;* l *overlays {*?*} in* floor **6]***added and then canceled ampersand after* raised **9]***crossed* l *in* tolerably*;* B *overlays* b *in* Being **11]***variant spelling* untill **12]***blotted* a *in* alter **14]***misspelled* bleack *(for* bleak*) was corrected by canceling* c **15]***ampersand visible between* *first* e *in* ~~leaves~~ *in line 16 and* t *in apparently uncanceled* the *in line 15* **16]***second caret in photofacsimile possibly obscures period* **21]***miswritten* a *(for* I*)* **23]**g *overlays canceled* d *in* young **24]***variant spelling* demænour **26]**Yet *could be* yet **29]***no punctuation after* garb **34]***variant spelling* burthen

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| 11)    ~~his hair~~  ~~was grey~~  This chap  too  short | a young man met her whose countenance  expressed a deeper desponcenscesly; ~~than her~~  sounds  uttering a few ~~words~~ with ~~ain~~ an air of  melancholy he took the pail from her head [5]  and bore it into the cottage himself. She  followed ~~wiping dry my her tears whi~~, and they  disappeared – Presently I saw the young man  again with some tools in his hand cross the  field opposite the cottage and the girl was [10]  also busied sometimes in ~~and som~~ the cottage  and sometimes in the yard where she fed  some ~~ck~~ chickens. ~~and after some hours~~ While  I examined my dwelling I discovered that part  of the cottage window had formerly occupied [15]  a corner of it ~~pu~~ but the panes had ~~n~~ been  filled up with wood. In one of these was  a small & allmost imperceptible ~~h~~ chink,  through which ~~howev~~ the eye could just  thro this chink [20]  penetrate; ~~and looking in~~ ~~I behe~~ ~~sa~~w a  was visible, &  small room whitewashed clean but very  ^  bare of furniture ~~&~~ in ~~co~~ one corner near  ~~beheld~~ sate [25]  a small fire ~~I saw~~ an old man ~~sitting~~ leaning  ^  his head on his hand – in a disconsolate atti  is ✗  tude – The young girl was ~~co~~ occupied in  ter but presently [30]  arranging the cottage ~~and~~ ~~when that was~~  ~~done~~ she took somthing out of ~~the~~ a drawer  & sat down beside ~~the o~~  which employed her hands ~~and~~ the old  who ^ [35]  man taking up an ~~instur~~ instrument began  to play and to produce sounds sweeter than  the voice of the thrush or nightingale. | a young man met her, whose countenance  expressed a deeper despondence.  Uttering a few sounds with an air of  melancholy, he took the pail from her head,  and bore it to the cottage himself. She  followed, and they  disappeared. Presently I saw the young [47:]man  again, with some tools in his hand, cross the  field behind the cottage; and the girl was  also busied, sometimes in the house,  and sometimes in the yard.  ¶“On  examining my dwelling, I found that one  of the windows of the cottage had formerly occupied  a part of it, but the panes had been  filled up with wood. In one of these was  a small and almost imperceptible chink,  through which the eye could just  penetrate. Through this crevice, a  small room was visible, white-washed and clean, but very  bare of furniture. In one corner, near  a small fire, sat an old man, leaning  his head on his hands in a disconsolate attitude.  The young girl was occupied in  arranging the cottage; but presently  she took something out of a drawer,  which employed her hands, and she sat down beside the old  man, who, taking up an instrument, began  [48:]to play, and to produce sounds, sweeter than  the voice of the thrush or the nightingale. |

**margin:29-36]***three ?pbs pencil vertical lines (apparently marking text to be revised), to left of which in pencil is pbs* This chapter is too short*, the first two words of which are conjectural and partly obscured by mws* ~~was grey~~ *(the pbs* is *was written over the* t *in* tude *in line 29)* **1-2]***show-through ink lines (from cancel lines on recto [page 10])* **2]***second* e *overlays {*?*} and* ces *overlays* des *in misformed and misspelled* desponcenscesly **9]***?stray ink lines enclose most of* tools **10]***show-through ink blots on* n *in* and *and on* girl *(from heavily inked* might alter *on recto [page 10], line 12)* **11]***miswritten* sometines *corrected to* sometimes **12]**d *overlays* t *in* fed **16]***wet offset ink blot on* had *(from pbs* either *on facing folio 7 recto [page 12], line 24)* **18]***variant spelling* allmost **21]***wet offset ink blot on* p *in* penetrate *(from cancel lines on ampersand on facing folio 7 recto [page 12], line 28); first* t *overlays* a *in* penetrate*; uncanceled* w i*n* ~~sa~~w **25]***pbs variant spelling* sate **26]***faint ?pbs pencil line below* fire I saw an old man*, apparently marking text to be revised; brown hair affixed to paper below* old **27]***smear deletion of mispositioned n-dash* **32]***variant spelling* somthing **36,37]***wet offset ink blots above* up an ~~instur~~ *and above* uce *in* produce *(from* afterwards *and from cancel line on* ~~then~~ *on facing folio 7 recto [page 12], lines 38 and 39)*

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| of  nature  withdrew  from my station  unable to  bear these  ~~emotio~~ns  emotions  whilst | It was a lovely sight even to me poor (12  ~~whec~~ wretch who had never beheld aught  the  beautiful before. ~~his~~ silver hairs &  of ~~the~~ ~~more~~ aged ~~inhabit~~ cottager [5]  benevolent countenance won my reverence  the ^  while gentle manners of the girl enticed  ^  my love. He played a sweet mournful  air which I perceived drew tears from [10]  his ~~you~~ amiable companion  the eyes of ~~the gen amiable gir~~l ~~till her~~  ^  no  which the old man took notice ~~of~~ it untill  ^  she sobbed audibly – He ~~the~~ then pronounced [15]  a few sounds and the poor creature leaving  her work knelt at his feet he raised her  and smiled with such ~~grace~~ kindness &  sensations of a peculiar & overpowering  love that I felt ~~my own hard nerves~~ [20]  were a  they mixture of pain & pleasure; such ~~as~~ as I had never experienced  ~~move and I was obliged to withdraw from~~  either from ~~the~~ hunger or cold, ~~orfrom~~ or warmth or food and I  ~~my the hole. Presently the young ma~~ [25]  Soon after this the young man returned  bearing on his shoulders a ~~load~~ load of wood  the~~r~~ girl met him at the door ~~&~~ helped  to relieve him of his burthen and ~~took~~  taking some of it into the ~~fire~~ cottage [30]  placed it on the fire; {?~~&~~} then she and the  nook  youth went apart into a ~~nok~~ of the cottage  and he shewed her a large loaf and a piece  of cheese.—She seemed pleased and went [35]  into the garden for soome roots & plants  which she placed in water and then upon  afterwards  the fire She ~~then~~ continued her work ~~&~~  the young man went into the ~~pa~~ garden [40]  and appeared busily employed in digging & pul | It was a lovely sight, even to me, poor  wretch! who had never beheld aught  beautiful before. The silver hair and  benevolent countenance of the aged cottager, won my reverence;  while the gentle manners of thegirl enticed  my love. He played a sweet mournful  air, which I perceived drew tears from  the eyes of his amiable companion,  of which the old man took no notice, until  she sobbed audibly; he then pronounced  a few sounds, and the fair creature, leaving  her work, knelt at his feet. He raised her,  and smiled with such kindness and  affection, that I felt sensations of a peculiar and  overpowering nature: they were a mixture of pain and pleasure, such as I had never before experienced,  either from hunger or cold, warmth or food; and I [49:]withdrew from the window, unable to bear these emotions.  ¶“Soon after this the young man returned,  bearing on his shoulders a load of wood.  The girl met him at the door, helped  to relieve him of his burden, and,  taking some of the fuel into the cottage,  placed it on the fire; then she and the  youth went apart into a nook of the cottage,  and he shewed her a large loaf and a piece  of cheese. She seemed pleased; and went  into the garden for some roots and plants,  which she placed in water, and then upon  the fire. She afterwards continued her work,  whilst  the young man went into the garden,  and appeared busily employed in digging and |

**margin:16-18]***faint pbs pencil sketch of trees* **margin:21-28]***see below* **margin:40]***?pbs* whilst **4]***pbs period in pencil* **5]***pbs pencil cancel lines on* the **12]***uncanceled* l *in* ~~gir~~l **13]***pbs penciled* no *inked over by mws* **14]***variant spelling* untill **18]***burn hole through* s *in* such **19-24 and margin:21-28]***pbs pencil cancel line extends from mws* my *in line 20 through all of line 23 and then through mws* Presently *in line 25; ?mws ink cancel line extends from* and *in line 23 through line 25; pbs penciled text was inked by mws (with exceptions noted in brackets):* sensations of a peculiar & overpowering *?*nature *[overwritten by* mixture *in ink, mws also writing in ink* nature they were a *in margin]* of pain & pleasure; *[semicolon not inked]* such as *[canceled in ink]* those *[overwritten by* as *in ink]* I had ~~had~~ *[overwritten by* never *in ink]* experienced neither *[overwritten by* either *in ink]* from ~~the~~ *[not inked]* hunger or cold, *[comma not inked]* ~~or from~~ *[not inked]* or warmth or food and I withdrew *[overwritten by* from my station *in ink, with mws writing* withdrew *above* from my station*]* unable to bear these new *[*these new *overwritten by* these *in ink]* emotions *[*ns *not inked and then word canceled in ink, with mws writing* emotions *in* *line below]* **26-27]***burn holes above* after *and after* ~~load~~ **28]***pbs pencil cancel line on* r *in* the~~r~~*; added and then canceled ampersand* **29]***variant spelling* burthen **35]***pbs period and n-dash added in pencil after* cheese **36]***misspelled* soome **41]***mistakenly uncanceled* pul

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| 13) | pulling up roots– –After he had been employed  thus about ~~hal~~ an hour the young woman  joined him, & they returned to the cottage  together – The old man in the mean time  n [5]  had been pesive but on the approach  ^  his companions more  of ~~the others~~ he assumed a ~~pen~~ cheerful  ^  air, and they sat down to eat. ~~They quickly~~  was quickly dispatched; [10]  ~~finished~~ the~~ir~~ meal the young woman was  ^  again occupied in arranging the cottage the  old man walked before the door in the  for a few minutes  sun, leaning on the arm of the youth ~~man~~ [15]  Nothing could exceed in beauty the contrast  between these two ~~love~~ ~~excl~~ excellent  creatures One was old, with silver hairs  and a countenance beaming with bene  volence & love; the younger was slight [20]  and graceful in his ~~fu~~ figure and  his feautures were moulded with the  symmetry  finest ~~simetry~~ – yet his eyes & attitude  expressed the utmost sadness and despon [25]  dencency— The old man returned to the  cottage; and the youth with tools different  which  from those he had used in the morning,  directed his steps across the fields– Night [30]  quickly shut in but to my extreme won  der I found that the cottagers had a  means of prolonging light by the use of tapers  and was pleased to find that ~~end~~ setting  of the sun did not put an end ~~I had~~ to [35]  the pleasure I experienced in watching ~~the~~ | pulling up roots. After he had been employed  thus about an hour, the young woman  joined him, and they entered the cottage  together.  ¶“The old man had, in the mean time,  [50:]been pensive; but, on the appearance  of his companions, he assumed a more cheerful  air, and they sat down to eat.  The meal was quickly dispatched. The young woman was  again occupied in arranging the cottage; the  old man walked before the cottage in the  sun for a few minutes, leaning on the arm of the youth.  Nothing could exceed in beauty the contrast  between these two excellent  creatures. One was old, with silver hairs  and a countenance beaming with benevolence  and love:**†** the younger was slight  and graceful in his figure, and  his features were moulded with the  finest symmetry; yet his eyes and attitude  expressed the utmost sadness and despondency.  The old man returned to the  cottage; and the youth, with tools different  from those he had used in the morning,  directed his steps across the fields.  [51:]¶“Night  quickly shut in; but, to my extreme wonder,  I found that the cottagers had a  means of prolonging light, by the use of tapers,  and was delighted to find, that the setting  of the sun did not put an end to  the pleasure I experienced in watching |

**entire page]***darker areas in photofacsimile exaggerate surface texture of paper at top left and discoloration of paper at bottom* **top left corner]***paper folded over* **margin:9,32-33]***pencil mark (?caret with vertical line) and ink mark (resembling F) are not reproduced in transcription* **1]**After *could be* after **12]***wet offset ink blot on* co *in* cottage *(from blotted* o *in ?pbs* to *on facing folio 8 recto [page 14], line 12)* **13]***wet offset ink blots above first* the *(from ?pbs cancel lines on* ed *in* utter~~ed~~ *on facing folio 8 recto [page 14], line 13)* **15]**th *overlays* ng *in* youth **17]***burn hole above and ink blot below* two **19-21]***burn marks on* t *and on terminal* e *in* countenance *and burn holes above* younger *and through* g *in* graceful **20]***?mws* ght *overlays* m *in* slight **22]***misspelled* feautures*; variant spelling* moulded **23]***misformed* mm *in pbs* symmetry **25-26]***misspelled* despondencency **33]***wet offset ink blots before and below* light *(from cancel line on* ~~should~~ *and blotted* e \pard fs17 *in* pursue *on facing folio 8 recto [page 14], lines 33-34*) **1818 text:20]***draft semicolon (for which no fair copy is extant) was ?mistakenly altered to colon in 1818, and the colon was retained in 1823 (I, 231) and in 1831 (page 93)*

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|  | my human neighboursIn the evening (14  the young girl and her companion  were employed in various occupations;  which  ~~that~~ I did not then understand, & the [5]  old man again took that instru  ment which produced the~~se~~ divine  sounds that had enchanted me in  So soon as  the morning. ~~and~~ ~~When~~ he had finish [10]  -ed the youth began,– not to play but  to  ~~he~~ utter~~ed~~ sounds which were monoto  neither resembling  nous ~~and~~ and ~~far from~~ the harmony [15]  of the old mans instrument or the  songs of the birds I since found that  aloud, at that time  he read but I knew nothing of the  science of words or letters. ~~at that~~ [20]  ~~time~~. The family soon extinguished  their lights and retired, as I conjectured,  to ~~sleep~~. rest  I lay on my straw but I could not  sleep – I thought of the occurences of [25]  the day.– What cheifly struck me was  the gentle manners of these people, and  I longed to join them but dared not.—  I remembered too well the treatment I  had suffered the night before from [30]  the barbarous villagers and resolved  cour se of conduct I might hereafter consider  whatever ~~I~~ ~~should afterwards~~ ~~think it~~  it pro per to pursue that^  ~~right to do~~ for the present I would [35]  remain quietly in my hovel watching  and endeavouring to discover the motive | my human neighbours. In the evening,  the young girl and her companion  were employed in various occupations  which I did not understand; and the  old man again took up the instrument,  which produced the divine  sounds that had enchanted me in  the morning. So soon as he had finished,  the youth began, not to play, but  to utter sounds that were monotonous,  and neither resembling the harmony  of the old man's instrument or the  songs of the birds; I since found that  he read aloud, but at that time I knew nothing of the  science of words or letters.  [52:]¶“The family, after having been thus occupied for a short time, extinguished  their lights, and retired, as I conjectured,  to rest.  [53:]CHAPTER IV.  “I lay on my straw, but I could not  sleep. I thought of the occurrences of  the day. What chiefly struck me was  the gentle manners of these people; and  I longed to join them, but dared not.  I remembered too well the treatment I  had suffered the night before from  the barbarous villagers, and resolved,  whatever course of conduct I might hereafter think  it right to pursue, that for the present I would  remain quietly in my hovel, watching,  and endeavouring to discover the motives |

**top of page]***darker areas in photofacsimile exaggerate discoloration and surface texture of paper* **lower right corner]***crease line in paper* **1]***period (added by ?pbs) below n-dash* **6]***ink blot below* h *in* that **7]**those *was altered by ?mws to* the **10]***pbs* W *overlays mws* w *in canceled* When **11]***comma (added by ?pbs) below n-dash* **12]***?pbs* to **20]**t *overlays {*?*} in canceled* at **25]***misspelled* occurences **26]***misspelled* cheifly **30]**n *altered to* m *in* from **35]***?stray ink line before* for **37]***no* s *at end of word* motive

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| 15) | of their ~~motions~~ actions.—  cottagers  The~~y~~ arose the next morning before  ^  the sun;– The young woman arranged the  cottage & ~~per~~ prepared the food; & the [5]  youth mounted on a large strange animal  ~~road~~ rode away. This day was passed in  as  the same routine ~~and~~ the preceeding one.  The ~~young~~ young man was constantly [10]  employed out of doors and the girl in  within.  various laborious occupations The old  man whom I soon perceived to be blind  employed his leisure hours in playing [15]  on his instrument or in ~~pesively~~  contemplation – Nothing could exceed  the love & respect that the younger  shewed  cottagers ~~bore~~ towards this venerable [20]  him  old man – They performed towards every  affection ^  little office of ~~love~~ & duty with gentleness;  and he rewarded them by his benevo [25]  lent smiles. ~~B~~  They were not however entirely  happy—The ~~youth~~ young~~er~~ man~~d~~ & his  companion, often retired into a corner  of their common room and wept. I saw [30]  no cause for this unhappiness but  I was deeply affected by it– If such  lovely creatures were miserable it was  less strange that ~~aloned~~ I, an imperfect  and solitary being should be wretched— [35] | which influenced their actions.  [54:]¶“The cottagers arose the next morning before  the sun. The young woman arranged the  cottage, and prepared the food; and the  youth departed after the first meal.  ¶“This day was passed in  the same routine as that which preceded it.  The young man was constantly  employed out of doors, and the girl in  various laborious occupations within. The old  man, whom I soon perceived to be blind,  employed his leisure hours  on his instrument, or in  contemplation. Nothing could exceed  the love and respect which the younger  cottagers exhibited towards their venerable  companion. They performed towards him every  little office of affection and duty with gentleness;  and he rewarded them by his benevolent  smiles.  ¶“They were not entirely  happy. The young man and his  companion often [55:]went apart,  and appeared to weep. I saw  no cause for their unhappiness; but  I was deeply affected by it. If such  lovely creatures were miserable, it was  less strange that I, an imperfect  and solitary being, should be wretched. |

**lower left corner]***crease line in paper* **upper left edge]***paper is folded over and partly obscures numeral* 1 *in page number* 15 **ruled margin]***pbs sketch of ?leaves of tree*  **3]**They *altered to* The **6]***misformed* y *in* youth **9]***variant spelling* preceeding **13]***period (added by ?pbs) below m-dash* **17]***ink blot after* exceed **24]***ink blot after* gentleness; **27]***stray ink line before* They **28]***uncrossed* t *in canceled* youth*; misspelled* mand *(for* man*) was corrected by canceling* d **32-33]***show-through ink line and marks between the lines (from heavily inked* hereafter consider *and from cancel lines on* ~~afterwards~~ ~~think it~~ *on recto [page 14], lines 32-33) that extend into ruled margin* **34]***misspelled* aloned *was corrected by canceling* d*; then entire* alone~~d~~ *was canceled; comma after* I *partly overlays* a *in* an

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|  | yet why were these gentle beings un (16  ess  happy – they possed a delightful house  it in ^  for(such was ~~it~~ ~~to~~ my eyes) and every [5]  ^  luxury. they had a fire to warm  them when chill and delicious viands  when hungry– they were dressed  ~~in clothes that kept t~~ in excel  lent clothes and still more they enjoy [10]  & speech  ed one anothers company— and ~~saw~~  interchanged each day looks of affection & kindness—  What did their tears mean? Did they  really express pain? I was at first [15]  unable to solve these questions but  perpetual attention and time  explained to me many of the appear  ances which at first seemed  enigmatic [20]  ~~igmmatic~~. o you pretty Pecksie! | Yet why were these gentle beings unhappy?  They possessed a delightful house  (for such it was in my eyes), and every  luxury; they had a fire to warm  them when chill, and delicious viands  when hungry; they were dressed  in excellent  clothes; and, still more, they enjoyed  one another's company and speech,  interchanging each day looks of affection and kindness.  What did their tears imply? Did they  really express pain? I was at first  unable to solve these questions; but  perpetual attention, and time,  explained to me many appearances  which were at first  enigmatic. |

**lower right corner]***darker areas in photofacsimile exaggerate soiling and surface texture of paper* **2,3]***misspelled* possed *was corrected by ?mws to* possessed **6]***lower-case* t *in* they *after period* **7]**viands *added by mws* **15]***bleed-through ink blot before* express *(from blotted* e *in* procure~~ng~~ *on verso [page 17], line 16); ink blot on* f *in* first **20-21]***mws misspelling of* igmmatic *was canceled by pbs in pencil, replaced by pbs* enigmatic *in pencil (later inked over by mws), and followed by pbs personal address to mws (*o you pretty Pecksie!*) in pencil*